



## Announcing Season 08/09...

# Funny. Irreverent. Scary. Stormy. Rockin'. Angsty. Sweet.

From an over-the-top musical send-up of a Sam Raimi horror film to an underground psychological thriller that puts a group of teens under the microscope and turns up the heat... From the heart-warming irreverence of a Christian boy band to the heart-rending collisions of religious dogma and adolescent reality... And finally, a timeless (and tempestuous) tale of magic as art, which asserts faith in the world to set things right.

Although there is definitely a central theme running through Blue Monkey Theater Company's third season, Artistic Director John Monteverde says it's difficult to articulate without either trivializing it or making the comic explorations seem too stoic. "The word 'faith' is so loaded and means radically different things to different people—and even radically different things in our season," Monteverde says. "We take both very light and irreverent and very serious and thought-provoking approaches to the topic in the same season."

### **EVIL DEAD, THE MUSICAL — "Teens will love it. My mother will hate it." (J. Monteverde)**

**Book & lyrics by George Reinblatt; music by Frank Cipolla, Christopher Bond, Melissa Morris and George Reinblatt**

"Hey, we're miles from anywhere and no one even knows we're missing! What could possibly go wrong?" *Evil Dead* is a musical comedy first and foremost, but it's also about being resilient and tenacious and having the faith to carry on even in the darkest of dark hours, when all hope seems lost. (rights pending)

### **ALTAR BOYZ — Heartwarming, good natured and sweet.**

**Book by Kevin Del Aquila; music & lyrics by Gary Adler & Michael Patrick Walker**

Funny, but not completely irreverent, *Altar Boyz* pokes fun without ever being offensive. It's about the joy and community of zealous faith. The fervor of faithful worship, both in God and in dreamy pop idols, and how sometimes the two can get mixed up.

### **BARE — An operatic love story.**

**Book by Jon Hartmere & Damon Intrabartolo; music by Damon Intrabartolo; lyrics by Jon Hartmere**

For a group of seniors at a Catholic boarding school, issues of sexuality, faith, drug abuse and personal identity are laid bare. It's about literal faith and religion and the struggle to reconcile our own beliefs and the dogmas of our church with the reality of the world around us.

### **ABLAZE — *The Breakfast Club* meets *Lord of the Flies*, with just a little bit of *Silence of the Lambs* thrown in.**

**An original work by Matthew B. Zrebski**

*Ablaze* is a stark and chilling examination of the loss of faith. About the dark places when we lose faith in each other and our community unravels. It's about the challenges young people face to their own, sometimes misguided, trust in their peer groups, and the way that racism, jealousy and hatred can destroy the faith we have in ourselves and tear through society like a brushfire...

### **THE TEMPEST — A sun-drenched fantasy adventure filled with music, dance, magic and pure delight.**

**By William Shakespeare**

*The Tempest* is about having the faith to let go. Let go of your anger. Let go of your material possessions. Let go of your child. And ultimately, it's about having the faith that you have done your job and things will work out for the best. Presented in collaboration with Northwest Classical Theatre Company and starring Tobias Andersen as Prospero.

For more information, visit [bluemonkeytheater.org/new\\_season](http://bluemonkeytheater.org/new_season).

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Blue Monkey Theater Company is about taking artistic risks, coloring outside the lines and empowering the unique, fresh, fearless voice of the young artist. We're committed to expanding the vision of what theater for young people is and can be, by creating experiences that are challenging, honest and unforgettable.

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