

ANNOUNCING OUR 2007-08 SEASON OF PLAYS

From a decidedly modern take on Sophocles' 2,000-year-old tragedy of Antigone to a provocative exploration of the tragedy at Columbine High School. From a classic Rodgers and Hammerstein musical romance to the swashbuckling adventures of Sherwood Forest. Blue Monkey Theater Company Artistic Director John Monteverde announces a second season of plays designed to both challenge and entertain audiences while providing uniquely enriching and empowering experiences for Blue Monkey's young performers and production team.

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“This season is dedicated to the rebel. These are stories about young people who defied authority and changed the world. Downtrodden Cinderella aspires beyond her lot in life to make her dreams come true, which is why this remains the world's most beloved fairy tale. Antigone learns the terrible price of rebellion when she stands up to power and tyranny and pays with her very life. Young Robin Hood makes himself a wanted outlaw in an unjust land to protect the poor and oppressed. And in our most ground-breaking show of the season, *columbinus*, we explore the dark side of teenage rebellion and how it can be twisted into tragedy by alienation and murderous rage. For better or worse, I think defiance and rebellion are at the heart of being a teenager. It's what Blue Monkey (and our 2007-08 Season) are all about.”

—Artistic Director John Monteverde

All performances will be at the West End Theater, 1220 SW Taylor in downtown Portland. School day matinees may be arranged for *Antigone* and *Robin Hood*. Please send inquiries about school performances to: info@bluemonkeytheater.org.



October 2007 ~ **NIGHT OF THE LIVING DEAD**

Adapted by Lori Allen Ohm, based on the classic film by George Romero & John Russo

Yeah, they're dead. They're all messed up! The Halloween tradition that will not die! Seven terrified survivors are trapped in a remote farmhouse, cut off from help, and surrounded by flesh-eating zombies! Filled with new surprises, this ghoulish late-night live (almost!) fright fest is a scream-filled zombie extravaganza! *Note: Contains extreme gore and violence. Not recommended for younger children.*

December 2007 ~ **CINDERELLA – 50th Anniversary**

Music by Richard Rodgers, book and lyrics by Oscar Hammerstein II

Nothing's impossible! 2007 marks the 50th Anniversary of Rogers and Hammerstein's enchanting romance. Set in a 1950s fairy tale kingdom, our production gives a nod to the era's most beloved ingénue, Audrey Hepburn, as a downtrodden young waif learns that happily-ever-after can happen even to her! A dazzling musical holiday treat!

February 2008 ~ **ANTIGONE**

By Sophocles, adapted for the stage by Greg Banks

Stand up...and be heard! It takes guts to face down to the most powerful man in the country, especially when you're a 15-year-old girl. Civil disobedience takes the form of a hotheaded teenager who stands alone against tyranny in Sophocles' 2,000-year-old tragedy. There will be no seats and no stage—only actors and musicians performing around you and next to you. You're so close, you can literally feel the power, passion and strength of a single young voice.

April 2008 ~ **COLUMBINUS ~ Intern Showcase!**

Written by Stephen Karam & PJ Paparelli, dramaturgy by Patricia Hersch

This award-winning “docudrama” exposes the cultural and personal pathologies that gave rise to the horrific events at Columbine High School, where Eric Harris and Dylan Klebold went on a deadly rampage. Based on interviews with high school students across the country, the play focuses on the loneliness, anxiety and yearning that can lead to such alienation and rage. *Note: Contains mature themes, strong language, sexual references and suggested violence. Children under the age of 13 will not be admitted without a parent or guardian.*

May 2008 ~ **ROBIN HOOD**

By Larry Blamire

Rob from the rich! Give to the poor! Get whisked away to Sherwood Forest for this swashbuckling adventure comedy filled with youthful energy, daring do and a hip, whimsical sensibility as young Robin and his Merry Men join a surprisingly liberated Maid Marian to outwit the Sheriff of Nottingham and his hired assassin, the evil Sir Guy of Gisbon. The region's top stage combat artists bring this rip-roaring legend to life with all the laughs, romance and knock-out sword fights you could possibly ask for!