



**They're Gonna Altar Your Mind!**

# Last Week for *Altar Boyz*: Don't Miss It

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**SPECIAL THANKS TO...**

All our *Altar Boyz* families and other wonderful volunteers, including:

- Ted Anderson
- Debbie Asakawa
- Keiler Beers
- Lori Bond
- Kim Bogus
- Corey Brunish
- Lieta Gratteri
- Clara Hillier
- Giuseppe Lipari
- Gay Monteverde
- Jerry Roussele
- Jonathan Swartout
- Cindy Weil
- Amie Williams



[bluemonkeytheater.org](http://bluemonkeytheater.org)

**Winner of the NY Outer Critics Circle Award for Best Off-Broadway Musical!**



Photo by Jerry Roussele

**“Altar Boyz energetic, enthusiastic” —The Oregonian ([Read the review](#))**

Got guilt? The *Altar Boyz* are ready to cleanse your soul and rock your world! Despite having to cancel a handful of performances because of snow/ice, *Altar Boyz* is going gangbusters, with sell-out crowds at almost every show. With just one more week to catch it, we encourage you to make plans now to join us at the cozy Firehouse Theatre.

**Final week... 2 pm shows: teen cast; 7 pm shows: adult cast**

- Tuesday, Dec. 30 at 2 pm & 7 pm
- Wednesday, Dec. 31 at 2 pm
- Thursday, Jan. 1 at 7 pm
- Friday, Jan. 2 at 2 pm & 7 pm
- Saturday, Jan. 3 at 2 pm & 7 pm

**GET TICKETS NOW!**

On the final night of their “Raise the Praise” Tour, Christian boy band and teen pop sensations Matthew, Mark, Luke, Juan and Abraham (“He’s Jewish!”) set out to save every soul in the “Hiz-ouse!” with the power of pop and a little help from G.O.D. Wearin’ their bling for the King and kickin’ it Old Testament style, these five holy heartthrobs rock their way through such heavenly hits as “Church Rulez!,” “God Put The Rhythm In Me” and their number one chart topper, “There’s Something About You Girl (that makes me wanna wait).”

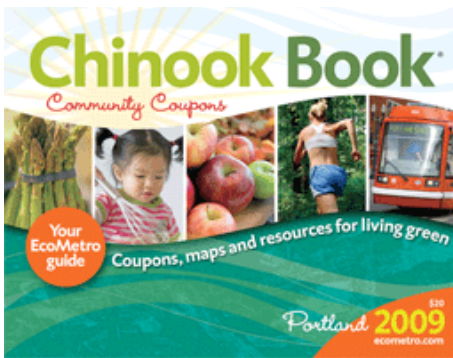
# Interns Winter Showcase: Sunday, Jan. 4 at 7 pm

See for yourself what our interns are learning this year at their winter showcase, snowed out earlier this month, but now scheduled for this Sunday at 7 pm at the new Curious Comedy theater at 5225 NE Martin Luther King Blvd. The showcase is half improv, half 10-minute plays, written by local playwrights, including Francesca Sanders, Ciji Guerin, Eugenia Woods, Brian Allard, Heather Andrews, Kendall Auel and Ellen Kesend.

Pay what you will (\$5 minimum).

Proceeds will help support the intern program, which is currently offered free of tuition. Teens offset the cost by working run crew for Blue Monkey productions and through fundraising efforts and donations. For example...

## \$ Chinook Book Sales \$



If you don't have one (or would like another for yourself or a gift), the interns still have a few dozen available. (Email [chinook@bluemonkeytheater.org](mailto:chinook@bluemonkeytheater.org) to have one delivered!) Each book is just \$20 and is loaded with \$3,000 worth of coupons for really great stuff that you actually want or need:

- 2-for-1 tickets
- \$20 off at restaurants like Blue-hour, Saucebox, 23 Hoyt and clarklewis
- Groceries at Whole Foods and New Seasons
- Lots more!

[Complete list at www.ecometro.com](http://www.ecometro.com)



Kaia Hillier, Michelle Juravic and Hannah Sorenson, 2007 Intern Showcase.

## Just 2 More Days for End of Year Donations

It's hard to believe that another year has gone by and Blue Monkey is now heading into its third season! We're excited to have you join us, both in the theater for what we believe are some of the most exciting shows we've done yet, but also as members of the Blue Monkey family.

Ticket sales cover less than half the cost of producing our season of shows, which means we must raise the rest through grants, sponsorships and individual donations. This year, more than ever, we must rely on individual donors to successfully fulfill our mission.

**Please consider becoming a member, or if you're already a member, renewing your commitment to Blue Monkey this season.**

Like any start-up venture, building a new theater company from the ground up is both exhilarating and daunting. But as Thomas Carlyle said, "Every noble work is at first impossible." And when the lights go down and the shared frisson of anticipation spreads through the house, you'll know that you are as important as any cast or crew member in making the impossible possible. We sincerely appreciate your support.

Just click the button below to make a one-time or recurring donation online. Or, mail a check to: P.O. Box 82065, Portland, OR 97282

### Oregon Cultural Trust

Once you make a contribution to Blue Monkey Theater Company and make a subsequent matching gift to the Oregon Cultural Trust, you will be eligible to receive a 100% tax credit on your gift to the Trust. That means you can double your contribution to Oregon culture!

Find out more at [www.culturaltrust.org](http://www.culturaltrust.org) or call 503.986.0088.

**DONATE NOW!**

Oregon's arts, heritage, humanities.

1,200 reasons to give. One very generous reward.

Claim yours at [www.culturaltrust.org](http://www.culturaltrust.org).

"Dress Cape" from Eighteenthings. Photo: Jerry Mousaad © 2009, courtesy Image Theatre



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Brian Allard, *Education Director*  
Andrew Bray, *Intern Instructor*

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## CONTACT US

503.593.2629 (administration)  
503.593.2466 (box office)  
info@bluemonkeytheater.org  
P.O. Box 82065  
Portland, OR 97282

Blue Monkey Theater Company  
is a 501 (c)(3) nonprofit organization.  
Tax I.D. # 20-5195782



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[bluemonkeytheater.org](http://bluemonkeytheater.org)



Teen cast (from left): Connor Weil, Eric Asakawa, Keiler Beers, Lucien Gratterer and Jason Means.

### Firehouse Theatre

1436 SW Montgomery Street  
Driving & parking info »

**GET TICKETS NOW!**

*Bare & Ablaze will both be performed at Interstate Firehouse Cultural Center.  
Tickets on sale soon!*

### **BARE ~ March 5-28, 2009**

**Book by Jon Hartmere & Damon Intrabartolo**

**Music by Damon Intrabartolo, lyrics by Jon Hartmere**

For a group of seniors at a Catholic boarding school, issues of sexuality, faith, drug abuse and personal identity are laid bare. Peter and Jason keep their relationship a secret while starring in the school play (*Romeo & Juliet*). While Peter yearns to open up to family and friends, he meets with resistance from Jason and the church. To protect his image, Jason shuns Peter for the popular Ivy, while Jason's acerbic sister Nadia struggles with body image and low self esteem. As the young people come to terms with who they are, and who the world thinks they should be, they seek answers from their church, their friends, and ultimately, from within themselves.

### **ABLAZE ~ March 5-28, 2009**

**An original work by Matthew B. Zrebski**

The lock on an old gate has been found broken, and with that, teenagers have discovered a cool new hang out—the old abandoned high school on the outskirts of town. Various friends, groups and cliques vie for control over this hip “adult-free” zone. Then one evening they find themselves in the middle of a raging fire. To escape, they jump into a hole in the gymnasium floor. But now they are trapped. They are in the dark. And someone else is down there with them...