



Rebel with a cause or recalcitrant brat?

# Antigone Questions Authority and Pays the Price

NOW PLAYING!

## Antigone

February 1-24

Thu-Sat @ 7 pm ~ Sun @ 2 pm  
West End Theater

Special Ticket Offers:

2-for-1 this weekend!  
Coupon code "teenrebel"

Students \$10 on Thursdays!  
Coupon code: "extracredit"

**GET TICKETS!**

To order by phone call  
503.593.2466

Tickets also available at door.

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It takes guts to face down the most powerful man in the country, especially when you're a teenage girl. Civil disobedience takes the form of a hotheaded teenager who stands alone against tyranny in Blue Monkey Theater Company's production of *Antigone*.

Inspired by the 2,000-year-old Greek tragedy by Sophocles, this more contemporary play was written by Jean Anouilh (and translated by Jeremy Sams). It explores both the good and bad sides of taking a stand. Antigone is both belligerent and courageous, but we admire her personal integrity, even if we don't agree with her cause. Creon (Antigone's uncle and father-

in-law to be) is about compromise and being political. But sometimes compromise isn't the best answer, especially in the face of something so fundamentally wrong.

Guest Director Grant Turner says Creon comes across as a fairly reasonable guy, who's just doing the best he can in his new job, while Antigone at times seems like a bit of a brat.

"Everyone has been told they can't do something," Turner says. "It's only natural to rebel. The question is whether Antigone is sincerely idealistic—or just petulant. It's idealism vs. attitude, and we err on the side of idealism."

**GET TICKETS!**



Top photo: "You can't save me. And you can't stop me." Antigone (Tamara Burgess) and Creon (David Sikking) argue.

Bottom photo: "The spring is wound up nice and tight. That's what's good about tragedy." Prologue (Brooke Lynn Fletcher) explains the nature of tragedy.

**Photos by Jerry Rouselle**

## STAFF

John Monteverde, *Artistic Director*  
Bob Peart, *Managing Director*  
Brian Allard, *Education Director*  
Ken Potts, *Technical Director*  
Sue McNeilly, *Volunteer Coordinator*

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Blue Monkey Theater Company  
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Blue  
monkey  
Theater co.

bluemonkeytheater.org

# Blue Monkey Helps CASA Help Kids

## "If I had a CASA..."

Young performers from Blue Monkey helped bring the stories of children to life at the annual *Voices for Children* auction last month, which raised over \$350,000 for CASA (Court Appointed Special Advocates) for Children. CASA volunteers work on behalf of children who are under the protection of the Juvenile Courts in Multnomah and Washington Counties, helping them to secure a safe and permanent home.

Photo: Hayley Rousselle and Peter Elgee dramatize the hopes and dreams of children who would benefit by having a CASA volunteer.



Photo © LeeAnn Gauthier  
(Used with permission.)

## BLUE NOTES

Still to come in our  
2007/08 Season...

Columbinus ~ April 4-12

Robin Hood ~ May 9-June 8

## GET TICKETS!

Spring Classes Begin March 1  
Register Now!

Starting in March 2008, Blue Monkey will offer acting and improv classes for middle and high school students, taught by Artistic Director John Monteverde and Education Director Brian Allard. **Visit our website** for details. To register call 503.708.3569 or 503.593.2466.

## Congratulations!

Lucky winners of our "Breakfast at Tiffany's" raffle baskets include Vicki Daniels and Cindy Mulligan. Blue Monkey member Dave Gutschmidt won the Romeo & Juliet package at the Heathman Hotel. All proceeds benefit Blue Monkey. Thanks to all our donors!

## Special Thanks

LeeAnn Gauthier Photography

## Spring Membership Drive Help Us Reach Our Goal!

Last year our generous supporters made it possible for Blue Monkey Theater Company to reach almost 5,000 audience members, educate 26 fearless interns, and take performances to several schools, giving more than 1,500 young people a professional theater experience both on and off stage. And in a dramatic season curtain call, Lance Geller, one of Blue Monkey's interns, won the 2007 Young Performer Drammy award for his starring role in High School Musical!

**We need your help to reach our fundraising goal of \$40,000 by March 31st, 2008, which will enable us to complete our second season.**

**DONATE NOW!**