

Altar Boyz Runs Dec. 5 – Jan. 3 at Firehouse Theatre

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"Divine! Has mass appeal"

– *New York Post*



Photo by Jerry Rousselle

Winner of the NY Outer Critics Circle Award for Best Off-Broadway Musical!

Blue Monkey Theater Company is proud to present the Northwest premiere of *Altar Boyz*, the critically acclaimed off-Broadway hit. Directed by Blue Monkey Artistic Director John Monteverde, the show features two casts, one that is young adults and the other that is all teens. The two casts will share performance duties, with the teens rocking the house on Saturday and Sunday afternoons, as well as a couple of special holiday shows, and the adult cast covering most of the evening shows. [\[See performance details\]](#)

On the final night of their "Raise the Praise" Tour, Christian boy band and teen pop sensations Matthew, Mark, Luke, Juan and Abraham ("He's Jewish!") set out to save every soul in the "Hiz-ouse!" with the power of pop and a little help from G.O.D. Wearin' their bling for the King and kickin' it Old Testament style, these five holy heartthrobs rock their way through such heavenly hits as "Church Rulez!," "God Put The Rhythm In Me" and their number one chart topper, "There's Something About You Girl (that makes me wanna wait)."

Monteverde says *Altar Boyz* continues Blue Monkey's commitment to theater for teenagers with a professional quality musical the whole family can enjoy, while also providing exceptionally challenging performance opportunities for the young singer/dancers.

2008/09 Interns Raise Curtain on New Season

The third class of Blue Monkey interns is off to a great start. New instructor Andrew Bray joins Education Director Brian Allard to share professional level theatrical expertise with this group of 14 talented teens.

In addition to their regular improv, scene and voice work, Blue Monkey interns have monthly master classes. So far they have studied yoga with Erin Shannon and theatrical design with Emily Stadulis.

Intern Showcase December 14

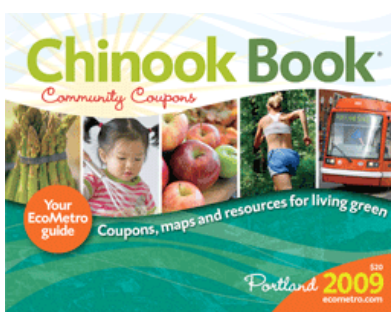
See for yourself what our interns are learning. The showcase is half improv, half 10-minute plays, written by local playwrights who will work with the actors in one class. Most will also attend the showcase.

The intern program is currently offered free of tuition. Teens offset the cost by working run crew for Blue Monkey productions and through fundraising efforts and donations. For example...

\$ California Pizza Kitchen \$

Coming up on December 9, the California Pizza Kitchen at Bridgeport Village will donate 20% of all purchases made with the special coupon to the Blue Monkey Internship Program. So join us for dinner at CPK and get a head start on your holiday shopping!

[Click here to download a coupon.](#)



\$ Chinook Book Sales \$

If you don't have one (or would like another for yourself or a gift), the interns still have a few dozen available. (Email chinook@bluemonkeytheater.org to have one delivered!) Each book is just \$20 and is loaded with \$3,000 worth of coupons for really great stuff that you actually want or need.

[Complete list at www.ecometro.com](http://www.ecometro.com)



Intern Class of 2008/09, counter clockwise from top left: Noah Goldenberg, Eric Asakawa, Hannah Sorenson, Drew Aguilera, Annie Leonard, Keiler Beers, Leandra Stanley, Michelle Juravic, Joel Durham, Kaia Hillier, Lissie Lewis, Becca Anderson. Not pictured: Leona Kindermann, Tali Avni.

Be Fearless. Be a Member.

It's hard to believe that another year has gone by and Blue Monkey is now heading into its third season! We're excited to have you join us, both in the theater for what we believe are some of the most exciting shows we've done yet, but also as members of the Blue Monkey family.

Ticket sales cover less than half the cost of producing our season of shows, which means we must raise the rest through grants, sponsorships and individual donations. This year, as our stressed economy constricts the flow of corporate support, we must rely more than ever on individual donors to successfully fulfill our mission.

[Please consider becoming a member, or if you're already a member, renewing your commitment to Blue Monkey this season.](#)

Like any start-up venture, building a new theater company from the ground up is both exhilarating and daunting. But as Thomas Carlyle said, "Every noble work is at first impossible." And when the lights go down and the shared frisson of anticipation spreads through the house, you'll know that you are as important as any cast or crew member in making the impossible possible.

Volunteers will be making calls this month to ask for your support. But you don't have to wait for a phone call... Just click the button below to make a one-time or recurring donation online. **You can also mail a check to us at:**

P.O. box 82065, Portland, OR 97282

JOIN OR RENEW NOW!

Donations to Blue Monkey qualify for Oregon Cultural Trust matching tax credits. [\(Learn more.\)](#)

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Blue Monkey Theater Company
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Blue
Monkey
Theater Co.

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“A slice of pop heaven.” —*San Francisco Chronicle*

ALTAR BOYZ

December 5-January 3
Historic Firehouse Theatre

1436 SW Montgomery Street
Portland, OR 97214 ([view map](#))

Wed-Sat evenings at 7 pm
Matinees Sat & Sun at 2 pm
Holiday matinees Dec. 23, 24, 30 & 31

Tickets: \$18 adults; \$12 students/seniors

Adult Cast

Matthew: Connor Bond
Mark: JP Latchaw
Luke: Jonathan Swartout
Juan: Kevin Bowers
Abraham: Matt Brown

GET TICKETS NOW!

Teen Cast

Matthew: Keiler Beers
Mark: Lucien Gratterer
Luke: Connor Weil
Juan: Eric Asakawa
Abraham: Jason Means



*Bare & Ablaze will both be performed at [Interstate Firehouse Cultural Center](#).
Tickets on sale soon!*

BARE ~ March 5–28, 2009

Book by Jon Hartmere & Damon Intrabartolo

Music by Damon Intrabartolo, lyrics by Jon Hartmere

For a group of seniors at a Catholic boarding school, issues of sexuality, faith, drug abuse and personal identity are laid bare. Peter and Jason keep their relationship a secret while starring in the school play (*Romeo & Juliet*). While Peter (*Mercutio*) yearns to open up to family and friends, he meets with resistance from Jason and the church. To protect his image, Jason (*Romeo*) shuns Peter for the popular Ivy (*Juliet*), while Jason's acerbic sister Nadia (*the Nurse*) struggles with body image and low self esteem. As the young people come to terms with who they are, and who the world thinks they should be, they seek answers from their church, their friends, and ultimately, from within themselves.

ABLAZE ~ March 5–28, 2009

An original work by Matthew B. Zrebski

The lock on an old gate has been found broken, and with that, teenagers have discovered a cool new hang out—the old abandoned high school on the outskirts of town. Various friends, groups and cliques vie for control over this hip “adult-free” zone. Then one evening they find themselves in the middle of a raging fire. To escape, they jump into a hole in the gymnasium floor. But now they are trapped. They are in the dark. There is no way out. And someone else is down there with them...

THE TEMPEST

By William Shakespeare

Come away to a tropical island paradise filled with mischievous sprites, vengeful monsters and mighty wizards in Shakespeare's most enchanting romantic comedy. After years of isolation, Prospero must mete out justice (and mercy) to the shipwrecked crew that exiled him many years ago. The beauty of Shakespeare's language and some of his most fascinating characters combine with a rollicking Calypso beat in this sun-drenched fantasy adventure filled with music, dance, magic and pure delight. Presented in collaboration with Northwest Classical Theatre Company. **Dates/Venue TBD**

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