



CINDERELLA TO CAST MAGICAL SPELL

ALSO IN THIS ISSUE...

[Click any title to view the story.](#)

[Intern Spotlight:
Jordan Parkyn >](#)

[Costume bonanza >](#)

[New Board members >](#)



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COMING SOON...

November 30 at 7 pm
Cinderella opening night
[Get tickets now!](#)

December 9 at 7:30 pm
Interns' Showcase
West End Theater

bluemonkeytheater.org

Talk about a Cinderella story!

Nothing's impossible as Miss Oregon Kari Virding stars in Blue Monkey's 50th Anniversary tribute to the classic Rodgers & Hammerstein romance.

TICKETS!

Sponsorship and advertising opportunities are still available.

[Contact us to learn more.](#)



Photo by Jerry Rousselle

“ALL YOUR LIFE YOU’LL DREAM OF THIS...”

2007 marks the 50th Anniversary of Rodgers and Hammerstein's *Cinderella*, the enchanting musical fairy tale that mesmerized more than 100 million television viewers when it aired in 1957. Blue Monkey's holiday production pays tribute to this Golden Age of Broadway musicals and the dazzling artists and designers of the period. Set in a mythical late '50s fairy tale kingdom, we give a nod to the era's most beloved ingenue, Audrey Hepburn, as a downtrodden young waif learns that happily-ever-after can happen even to her!

Speaking of which, our own Cinderella, Kari Virding, is experiencing her own happily-ever-after this year, as she wears the Miss Oregon crown. Director John Monteverde, who has known her since she was just a little girl, says it's been Kari's lifelong dream.

"She's worked very hard to get this far," Monteverde says. "This show's all about how dreams really do come true, but they take a lot of hard work and focus. Fairy godmothers can provide a helping hand, but ultimately Cinderella has to make her own happy ending."

In addition to Kari, Monteverde touts a wonderful cast, including Marilyn Stacey as the fairy godmother, Rebecca Kimball as the stepmother, adorable singing mice and hilarious step-sisters. And, of course, there's that beautiful Rodgers & Hammerstein score. Don't miss this dazzling musical holiday treat!

STAFF

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Bob Peart, *Managing Director*
Brian Allard, *Education Director*
Ken Potts, *Technical Director*
Emily Stadulis, *Staff Assistant*
Sue McNeilly, *Volunteer Coordinator*

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Blue Monkey Theater Company
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INTERN SPOTLIGHT ON: JORDAN PARKYN



Jordan, as Tom in *Night of the Living Dead*. Photo by Jerry Rousselle.

19-year-old Jordan Parkyn has already been hard at work this season, battling zombies in *Night of the Living Dead*, waltzing his feet off at *Cinderella* rehearsals, and serving as a youth representative to the Board of Trustees. (Fortunately, he doesn't bring a bat to meetings.)

Jordan jumped onto the Blue Monkey bandwagon immediately after high school. After starring in numerous productions at Century High, Jordan says he was lucky enough to be cast in *Zombie Prom* (directed by Blue Monkey's John Monteverde) as Jake, and has never looked back. He currently attends Portland State University as a Graphic Design major and plans to transfer to another college to pursue his theatre dreams. Jordan says he would like to thank

everyone involved with the company for being incredibly gracious and supportive since the beginning. "And thanks to the internship program for allowing me to meet some wonderful people and really inspiring me to strive for the best."

Collection of a lifetime

BLUE MONKEY FILLS COSTUME "CLOSET"

In simple terms, it's a costume collection. But that doesn't begin to describe its magnitude. People who have seen it tend to use words like huge, amazing, unbelievable—and overwhelming. Over the last several weeks, Blue Monkey staff, interns and volunteers have organized and moved THOUSANDS of costumes from a barn in Canby into our Vancouver storage space, which is now packed to the gills with clothes, hats, shoes and accessories from almost every era and show you can think of.

The collection represents the life's work of Les Bliss, a costumer and technical director who was looking for a new home for his many treasures. As you can imagine, it's an enormous job to store, care for and manage a collection of this size. Serendipity brought Bliss and Blue Monkey together, and we have entered into a lease/purchase agreement that gives Blue Monkey responsibility for managing the collection. We will not only be able to use the costumes for our own productions, but also rent them to other theater companies. (More rental info coming soon!) As part of the agreement we will have an option to purchase the collection over time.

The move involved five truck loads, lots of organization and logistics, and most of all, hours and hours of hard work. A big Blue Monkey "WOOT" to all the volunteers who helped to make it happen.

WELCOME TO OUR NEW BOARD MEMBERS!

We are pleased to announce that three new talented individuals have joined the Blue Monkey Board of Trustees. **Cindy Chaffee**, **Scott Langen** and **Mike Northcott** each bring valuable energy, ideas and expertise that will help us to continue building our company into a thriving home for fearless youth and unforgettable theater.

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